

STRANDFONTEIN CULTURAL MAPPING

CULTURAL MAPPING APPROACH

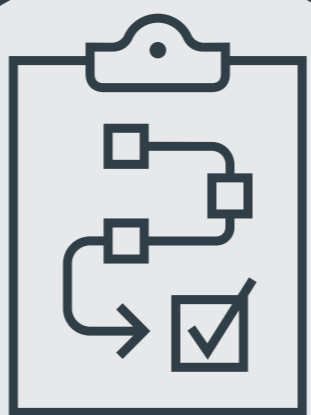
HISTORICAL AND ARCHIVAL RESEARCH PHASE

Key activities included: ongoing archival and historical research (including visuals) into the natural history and evolution of the Strandfontein Pavilion and surrounds; mapping of potential stakeholders and interviewees; and preliminary identification of emerging themes.



CULTURAL MAPPING AND PLANNING PHASE

Following the formal introduction of the cultural mapping and planning process to local stakeholders, the focus was on deepening an understanding of the past and present cultural (living) heritage relevant to the Strandfontein Pavilion and surrounds, as well as identifying key people and organisations to interview.



INTERPRETIVE NARRATIVE PHASE

The memories, stories, sentiments, observations, insights, and reflections emerging from the community-based engagement with past and present residents deepened and enriched earlier research. All of this contributed to surfacing new ways of looking at the Strandfontein Pavilion with a deeper understanding and, importantly, to reimagine it as a transformed public space along the False Bay coastline.



DESIGN PHASE

Create a visual urban design concept that creatively and sensitively integrates cultural heritage into the overall urban design concept for the site.